Peer Review Guidelines Journal | 0dab0451ccf0fd6af0eb247afeb42e50

The Elements of Style Illustrated
Promoting Research Integrity in a Global Environment
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Concise Rules of APA Style
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Code of Practice for the Housing and Care of Animals Bred, Supplied Or Used for Scientific Purposes
Research Assessment in the Humanities
Winning Reviews
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Peer Review and Manuscript Management in Scientific Journals
Review Criteria for Research Manuscripts
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Writing Articles for Peer-review Publications
Compilation of Regulations
Novum Organum
Questions of Anthropology
Publication Manual of the American Psychological Association
Civic Agriculture
Reading Peer Review
Ethical Issues in Biomedical Publication

APSA's Style Manual for Political Science prepares authors for manuscript submission with sections that include: preparation, writing (punctuation and style), parenthetical citations, notes, tables and figures, and additional resources. The Manual acts as an umbrella submission guide for APSA's four member-wide journals and many section journals.

J. Matthias Starck comprehensively guides the reader in this essential through all steps of writing an expert review for a scientific journal. It is built on a succinct analysis how science works, how science is communicated and how science is published. It provides a critical guide how to write good, informative and fair peer reviews. The author presents a critical discussion of different peer review procedures and their alternatives, explains ethical guidelines as well as the dark sides of scientific publishing. So this essential helps the reader to perform better in the existing system and to contribute to its further development and improvement.

I. PEER REVIEWER COURSE
Join LBP Publication course today to get practical knowledge on writing review report and build up your career as Master researcher. The benefits of our peer review training course could be perceived from the below mentioned points. AIMS 1. Develop an aspiration for research study
2. Inspire to learn peer review with confidence
3. Provide practical experience in peer review
4. Train and mould the next generation of peer reviewers. OBJECTIVES 1. To understand the basic principles of reviewing a paper
2. To be aware of the responsibilities of a reviewer
3. To know how to write feedback for authors and the editor.

High-quality reviews are vital both for ensuring the excellence of published scholarship and as a way to provide authors with important feedback to use to improve their scholarship. The importance of the reviewer's guide to faculty development cannot be overestimated. This completely updated, expanded second edition is written to support our growing community of medical education scholars. As dissemination of scholarly work in medical education continues to evolve, review guidelines for different types of work are needed. This edition includes new chapters on reporting qualitative findings, reviewing literature reviews, and reviewing reports on innovations. This guide intends to: Familiarize our reviewers with the purposes of review, approaches to or best practices for reviewing, and criteria for superlative research. Help reviewers organize and communicate their recommendations effectively to Academic Medicine and other journals. Help researchers by explaining the criteria used to evaluate their submissions. Improve peer review and the quality of published research. Peer review is a time-consuming and imperfect process, but can result in a radically improved research report that ultimately has a substantial impact on our thinking about difficult problems. This updated guide will contribute to our efforts to improve peer review and improve the quality of published research.
An introduction to theories about language in attempts to understand and transform women's lives. This evolving body of work encompasses linguistics, anthropology, literary and cultural theory, psychoanalysis and postmodern philosophy.

Thirty years ago, biologists could get by with a rudimentary grasp of mathematics and modeling. Not so today. In seeking to answer fundamental questions about how biological systems function and change over time, the modern biologist is as likely to rely on sophisticated mathematical and computer-based models as traditional fieldwork. In this book, Sarah Otto and Troy Day provide biology students with the tools necessary to both interpret models and to build their own. The book starts at an elementary level of mathematical modeling, assuming that the reader has had high school mathematics and first-year calculus. Otto and Day then gradually build in depth and complexity, from classic models in ecology and evolution to more intricate class-structured and probabilistic models. The authors provide primers with instructive exercises to introduce readers to the more advanced subjects of linear algebra and probability theory. Through examples, they describe how models have been used to understand such topics as the spread of HIV, chaos, the age structure of a country, speciation, and extinction. Ecologists and evolutionary biologists today need enough mathematical training to be able to assess the power and limits of biological models and to develop theories and models themselves. This innovative book will be an indispensable guide to the world of mathematical models for the next generation of biologists. A how-to guide for developing new mathematical models in biology Provides step-by-step recipes for constructing and analyzing models Interesting biological applications Explores classical models in ecology and evolution Questions at the end of every chapter Primers cover important mathematical topics Exercises with answers Appendixes summarize useful rules Labs and advanced material available

Academic and professional publishing represents a diverse communications industry rooted in the scholarly ecosystem, peer review, and added value products and services. Publishers in this field play a critical and trusted role, registering, certifying, disseminating and preserving knowledge across scientific, technical and medical (STM), humanities and social science disciplines. Academic and Professional Publishing draws together expert publishing professionals, to provide comprehensive insight into the key developments in the industry and the innovative and multi-disciplinary approaches being applied to meet novel challenges. This book consists of 20 chapters covering what publishers do, how they work to add value and what the future may bring. Topics include: peer-review; the scholarly ecosystem; the digital revolution; publishing and communication strategies; business models and finances; editorial and production workflows; electronic publishing standards; citation and bibliometrics; user experience; sales, licensing and marketing; the evolving role of libraries; ethics and integrity; legal and copyright aspects; relationship management; the future of journal publishing; the impact of external forces; career development; and trust in academic and professional publishing. This book presents a comprehensive review of the integrated approach publishers take to support and improve communications within academic and professional publishing. Brings together expert publishing professionals to provide an authoritative insight into industry developments Details the challenges publishers face and the leading-edge processes and procedures used to meet them Discusses the range of new communication channels and business models that suit the wide variety of subject areas publishers work in

This Element describes for the first time the database of peer review reports at PLOS ONE, the largest scientific journal in the world, to which the authors had unique access. Specifically, this Element presents the background contexts and histories of peer review, the data-handling sensitivities of this type of research, the typical properties of reports in the journal to which the authors had access, a taxonomy of the reports, and their sentiment arcs. This unique work thereby yields a compelling and unprecedented set of insights into the evolving state of peer review in the twenty-first century, at a crucial political moment for the transformation of science. It also, though, presents a study in radicalism and the ways in which PLOS’s vision for science can be said to have effected change in the ultra-conservative contemporary university. This title is also available as Open Access on Cambridge Core.

One of the major activities of academics is reviewing colleagues' manuscripts, yet no formal training on how to put together a meaningful review is
usually provided by Ph.D. programs or professional associations. Winning Reviews brings together highly-respected scholars to discuss the fundamental nuts and bolts of writing a review. Insights are offered by leading journal editors and the vital role that reviews play in the knowledge creation process is examined. The book provides a comprehensive and much-needed guide to evaluating and reviewing scholarly writing.

How to Survive Peer Review is a practical handbook designed to help anybody who wants to get their work published in a scientific journal, wants to apply for research funds or who has to undergo formal appraisals at work. It will also help people who have been asked to review articles, abstracts or grant applications. These activities are an essential part of scientific life, yet they virtually never get covered in professional training. It is often difficult even to get any helpful information about the processes from journals, meetings or funders. For the first time, this book brings together all you need to know, with authoritative advice from three authors who have researched peer review extensively and have considerable practical experience as researchers, editors and reviewers.

Anthropology today seems to shy away from the big, comparative questions that ordinary people in many societies find compelling. Questions of Anthropology brings these issues back to the centre of anthropological concerns. Individual essays explore birth, death and sexuality, puzzles about the relationship between science and religion, questions about the nature of ritual, work, political leadership and genocide, and our personal fears and desires, from the quest to control the future and to find one's 'true' identity to the fear of being alone. Each essay starts with a question posed by individual ethnographic experience and then goes on to frame this question in a broader, comparative context. Written in an engaging and accessible style, Questions of Anthropology presents an exciting introduction to the purpose and value of Anthropology today.

This booklet provides a practical introduction to the practice of peer reviewing. Although it mainly focuses on paper reviewing for scientific events in computer science and business informatics, many of the principles, tips, tricks and examples can also be applied to journal reviewing and other scientific domains. Some can also be used when reviewing proposals for research projects or grants. In addition, many aspects of the book will benefit authors of scientific papers, who will gain deeper insights into how papers are reviewed and hence what to pay attention to when writing their own papers. The book is divided into three chapters, the first of which presents a brief overview of why peer reviewing is considered to be an important quality control instrument for scientific papers. In turn, the second chapter elaborates on the main principles a good reviewer should adhere to, including the most important aspects of personal attitude s/he should pay attention to when writing his/her review. Lastly, the third chapter features a series of (anonymized) real life examples of actual reviewing practice, thus illustrating practical tips and tricks regarding the most common “do’s” and “don’ts” of peer reviewing. The book offers a structured introduction and practical reference guide, including good and bad examples, for junior researchers in computer science and business informatics in particular, as well as for anyone interested in peer reviewing in general.

An epic journey through one of America's most transformative decades via the stories of the activists, laborers, and students who shaped it.

"This book explores the effect of CEO/Director behavior on firm performance across the world. It also focuses on corporate finance, strategic management, corporate governance, and behavioral finance"--

This book is the first to provide an in-depth analysis of the peer review process in scholarly publishing. Author Weller offers a systematic review of published studies of editorial peer review in the following broad categories: general studies of rejection rates, studies of editors, studies of authors, and studies of reviewers. The book concludes with an examination of new models of editorial peer review intended to enhance the scientific communication
process as it moves from a print to an electronic environment.

What drives a state's choice to assimilate, accommodate or exclude ethnic groups within its territory? In this innovative work on the international politics of nation-building, Harris Mylonas argues that a state's nation-building policies toward non-core groups - individuals perceived as an ethnic group by the ruling elite of a state - are influenced by both its foreign policy goals and its relations with the external patrons of these groups. Throughout a detailed study of the Balkans, Mylonas shows that how a state treats a non-core group within its own borders is determined largely by whether the state's foreign policy is revisionist or cleaves to the international status quo, and whether it is allied or in rivalry with that group's external patrons. Mylonas injects international politics into the study of nation-building, building a bridge between international relations and the comparative politics of ethnicity and nationalism.

The Elements of Style is an American English writing style guide in numerous editions. The original was composed by William Strunk Jr. in 1918, and published by Harcourt in 1920, comprising eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled". E. B. White greatly enlarged and revised the book for publication by Macmillan in 1959. That was the first edition of the so-called Strunk & White, which Time named in 2011 as one of the 100 best and most influential books written in English since 1923.

This book has established itself as the authoritative text on health sciences peer review. Contributions from the world's leading figures discuss the state of peer review, question its role in the currently changing world of electronic journal publishing, and debate where it should go from here. The second edition has been thoroughly revised and new chapters added on qualitative peer review, training, consumers and innovation.

Sir Francis Bacon's "Novum Organum" is a treatise meant to adjust the thought and methodology of learning about and understanding science and nature. Learn about the four Idols and the inductive method outlined in this keystone philosophy work. This is now known as the Baconian method. The title is a reference to Aristotle's work Organon, which was his treatise on logic and syllogism. Ultimately, the Novum Organum is defined as the "New Tool." But, a new tool for what, and why is it 'new'? In this book Bacon demonstrates the use of the scientific method to discover knowledge about the natural world. Many of the examples in this volume concern the nature of heat and energy.

"An abundance of resources and guidelines exist for researchers writing for peer-reviewed journals. This quick reference provides a broad overview of the writing process; guidelines for determining the type of article to write; considerations for choosing a journal and submitting the article; and links to several comprehensive resources for researchers seeking to publish Public Health Services and Systems Research (PHSSR) in peer-reviewed literature. PHSSR is a field of study that examines the organization, financing, and delivery of public health services within communities, and the impact of these services on public health. Since PHSSR is an emerging discipline, this document will also provide guidance on where PHSSR is typically published—for those looking to disseminate their research and for those seeking research findings. Whether you have published many articles during your career or have never submitted a manuscript for peer-review publication, we hope that this reference will provide you with some useful tips and resources"--Publisher's description.

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.
This is an exciting time to be an academic advisor—a time in which global recognition of the importance of advising is growing, research affirms the critical role advising plays in student success, and institutions of higher education increasingly view advising as integral to their missions and essential for improving the quality of students’ educational experiences. It is essential that advisors provide knowledgeable, realistic counsel to the students in their charge. The New Advisor Guidebook helps advisors meet this challenge. The first and final chapters of the book identify the knowledge and skills advisors must master. These chapters present frameworks for setting and benchmarking self-development goals and for creating self-development plans. Each of the chapters in between focuses on foundational content: the basic terms, concepts, information, and skills advisors must learn in their first year and upon which they will build over the lengths of their careers. These chapters include strategies, questions, guidelines, examples, and case studies that give advisors the tools to apply this content in their work with students, from demonstrations of how student development theories might play out in advising sessions to questions advisors can ask to become aware of their biases and avoid making assumptions about students to a checklist for improving listening, interviewing, and referral skills. The book covers various ways in which advising is delivered: one-to-one, in groups, and online. The New Advisor Guidebook serves as an introduction to what advisors must know to do their jobs effectively. It pairs with Academic Advising Approaches: Strategies That Teach Students to Make the Most of College, also from NACADA, which presents the delivery strategies successful advisors can use to help students make the most of their college experience.

Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky's genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky's storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person's reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What goes on in a person's brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky goes--next to what features of the environment affected that person's brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than that one individual. How culture has shaped that individual's group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do for good and for ill. Sapolsky builds on this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, Behave is a towering achievement, powerfully humanizing, and downright heroic in its own right.

This book analyses and discusses the recent developments for assessing research quality in the humanities and related fields in the social sciences. Research assessments in the humanities are highly controversial and the evaluation of humanities research is delicate. While citation-based research performance indicators are widely used in the natural and life sciences, quantitative measures for research performance meet strong opposition in the humanities. This volume combines the presentation of state-of-the-art projects on research assessments in the humanities by humanities scholars themselves with a description of the evaluation of humanities research in practice presented by research funders. Bibliometric issues concerning humanities research complete the exhaustive analysis of humanities research assessment. The selection of authors is well-balanced between humanities scholars, research funders, and researchers on higher education. Hence, the edited volume succeeds in painting a comprehensive picture of research evaluation in the humanities. This book is valuable to university and science policy makers, university administrators, research evaluators, bibliometricians as well as humanities scholars who seek expert knowledge in research evaluation in the humanities.
The World Conferences on Research Integrity provide a forum for an international group of researchers, research administrators from funding agencies and similar bodies. The second such conference, held in Singapore in July 2010. This volume brings together a selection of presentations and key guidelines and statements emerging from the Conference.

Aims to locate music within the framework of intellectual activity pertaining to the long nineteenth century (c 1789-1914). This title focuses on the interdisciplinary scholarship that explores music within the context of other artistic and scientific discourses.

Defines an approach to mental healthcare focused on achieving international equity in coverage, options and outcomes.

Annotation "Highly recommended for those intending to undertake clinical trials or similar research, as well as for those presently engaged in this field, as a refresher course in medical ethics."--JAMA"A very thorough discussion of the various legal and administrative solutions The book is well-written, has case material and examples enough to make reading vicariously pleasurable."--Bulletin of Medical Ethics.

It is a turbulent time for STM publishing. With moves towards open access to scientific literature, the future of medical journals is uncertain and unpredictable. This is the only book of its kind to address this problematic issue. Richard Smith, a previous editor of the British Medical Journal for twenty five years and one of the most influential people within medical journals and medicine depicts a compelling picture of medical publishing. Drawn from the author's own extensive and unrivalled experience in medical publishing, Smith provides a refreshingly honest analysis of current and future trends in journal publishing including peer review, ethics in medical publishing, the influence of the pharmaceutical industry as well as that of the mass media, and the risk that money can cloud objectivity in publishing. Full of personal anecdotes and amusing tales, this is a book for everyone, from researcher to patient, author to publisher and editor to reader. The controversial and highly topical nature of this book, will make uncomfortable reading for publishers, researchers, funding bodies and pharmaceutical companies alike making this useful resource for anyone with an interest in medicine or medical journals. Topic covered include: Libel and medical journals; Patients and medical journals; Medical journals and the mass media; Medical journals and pharmaceutical companies: uneasy bedfellows; Editorial independence; misconduct; and accountability; Ethical support and accountability for journals; Peer review: a flawed process and Conflicts of interest: how money clouds objectivity. This is a unique offering by the former BMJ editor-challenging, comprehensive and controversial. This must be the most controversial medical book of the 21st Century John Illman, MJA News Lively, full of anecdote and he [Smith] is brutally honest British Journal of Hospital Medicine

Please note that the reference to Arup Banerjee on page 100 of this book should be to Anjan Banerjee. We apologise to Professor Arup Banerjee for this oversight.

A engaging analysis of food production in the United States emphasizing that sustainable agricultural development is important to community health.

This comprehensive yet concise book provides a thorough and complete guide to every aspect of managing the peer review process for scientific journals. Until now, little information has been readily available on how this important facet of the journal publishing process should be conducted properly. Peer Review and Manuscript Management in Scientific Journals fills this gap and provides clear guidance on all aspects of peer review, from manuscript submission to final decision. Peer Review and Manuscript Management in Scientific Journals is an essential reference for science journal editors, editorial office staff and publishers. It is an invaluable handbook for the set-up of new Editorial Offices, as well as a useful reference for well-established journals which may need guidance on a particular situation, or may want to review their current practices. Although intended primarily for
The history of psychiatry is complex, reflecting diverse origins in mythology, cult beliefs, astrology, early medicine, law religion, philosophy, and politics. This complexity has generated considerable debate and an increasing outflow of historical scholarship, ranging from the enthusiastic meliorism of pre-World War II histories, to the iconoclastic revisionism of the 1960s, to more focused studies, such as the history of asylums and the validity and efficacy of Freudian theory. This volume, intended as a successor to the centennial history of American psychiatry published by the American Psychiatric Association in 1944, summarizes the significant events and processes of the half-century following World War II. Most of this history is written by clinicians who were central figures in it. In broad terms, the history of psychiatry after the war can be viewed as the story of a cycling sequence, shifting from a predominantly biological to a psychodynamic perspective and back again -- all presumably en route to an ultimate view that is truly integrated -- and interacting all the while with public perceptions, expectations, exasperations, and disappointments. In six sections, Drs. Roy Menninger and John Nemiah and their colleagues cover both the continuities and the dramatic changes of this period. The first four sections of the book are roughly chronological. The first section focuses on the war and its impact on psychiatry; the second reviews postwar growth of the field (psychoanalysis and psychotherapy, psychiatric education, and psychosomatic medicine); the third recounts the rise of scientific empiricism (biological psychiatry and nosology); and the fourth discusses public attitudes and perceptions of public mental health policy, deinstitutionalization, antipsychiatry, the consumer movement, and managed care. The fifth section examines the development of specialization and differentiation, exemplified by child and adolescent psychiatry, geriatric psychiatry, addiction psychiatry, and forensic psychiatry. The concluding section examines ethics, and women and minorities in psychiatry. Anyone interested in psychiatry will find this book a fascinating read.

How the increasing reliance on metrics to evaluate scholarly publications has produced new forms of academic fraud and misconduct. The traditional academic imperative to “publish or perish” is increasingly coupled with the newer necessity of “impact or perish” —the requirement that a publication have “impact,” as measured by a variety of metrics, including citations, views, and downloads. Gaming the Metrics examines how the increasing reliance on metrics to evaluate scholarly publications has produced radically new forms of academic fraud and misconduct. The contributors show that the metrics-based “audit culture” has changed the ecology of research, fostering the gaming and manipulation of quantitative indicators, which lead to the invention of such novel forms of misconduct as citation rings and variously rigged peer reviews. The chapters, written by both scholars and those in the trenches of academic publication, provide a map of academic fraud and misconduct today. They consider such topics as the shortcomings of metrics, the gaming of impact factors, the emergence of so-called predatory journals, the “salami slicing” of scientific findings, the rigging of global university rankings, and the creation of new watchdogs and forensic practices.